

Eleven Rivington

MEYER VAISMAN

Born 1960 in Caracas, Venezuela; lives and works in Barcelona, Spain

EDUCATION

1980 Parsons School of Design, New York, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2015 Portikus, Frankfurt, Germany (forthcoming)
- 2014 *In The Vicinity of History, 5774*, KaBe Contemporary, Miami, FL
In the Vicinity of History, 5774, Eleven Rivington, New York, NY
- 2011 *Superflat Donkeys and Zooms*, KaBe Contemporary, Miami, FL
- 2009 *Meyer Vaisman 6:1*, Periférico Caracas, Venezuela
- 2006 *Al-Boroto*, Casa America, Madrid, Spain
- 2002 *Demuestranos que es la premura*, Galeria d'art Estrany De la Mota, Barcelona, Spain
- 2001 *Surrogate Mothers*, Patrick Painter, Inc., Santa Monica, CA
- 2000 Gavin Brown's Enterprise, New York, NY
- 1999 Patrick Painter Inc., Santa Monica, CA
Galeria Fortes Vilaça, São Paulo, Brazil
- 1996 *Green on the Inside/Red on the Outside (My Parent's Closet)*, 303 Gallery, New York, NY
- 1995 *Propiedad Privada*, Espacio 204, Caracas, Venezuela
Off-Shore Gallery, East Hampton, NY
- 1994 *Turkeys*, Galerie Daniel Templon, Paris, France
Roma, Meyer Vaisman & Thomas Struth, Janice Guy, New York, NY
- 1993 *Meyer Vaisman: Obras Recientes*, Centro Cultural Consolidado, Caracas
Biblioteca Luis Angel Arango, Santa Fe de Bogota; traveled to Fundacion

- para el Arte Contemporaneo, Mexico City, Mexico; Museo de Monterrey,
Monterrey, Mexico
- Edition Julie Sylvester, New York, NY
- 1992 *Turkeys*, Leo Castelli Gallery, New York, NY
Jablonka Galerie, Cologne, Germany
Jason Rubell Gallery, Palm Beach, FL
Oeuvres Recentes, Galerie Daniel Templon, Paris, France
- 1991 Jay Gorney Modern Art, New York, NY
Mario Diacono, Boston, MA
Akira Ikeda Gallery, Tokyo, Japan
- 1990 Jay Gorney Modern Art, New York, NY
Waddington Galleries, London, UK
Editions Ilene Kurtz, New York, NY
Jablonka Galerie, Cologne, Germany
Casino Knokke, Knokke-Heist, Belgium
Sonnabend Gallery, New York, NY
- 1989 Lawrence Olivier Gallery, Philadelphia, PA
Rhona Hoffman Gallery, Chicago, IL
Mario Diacono, Boston, MA
The Beaver Show, Arcadia University Art Gallery, Glenside, PA
Jederzeit Willkommen, Jablonka Galerie, Cologne, Germany
Live the Dream, Edition Julie Sylvester, New York, NY
- 1988 Daniel Weinberg Gallery, Los Angeles, CA
Matrix 119, Berkeley Art Museum and Pacific Film Archive (BAM/PFA),
Berkeley, CA
La Jolla Museum of Contemporary Art, La Jolla, CA
University Art Museum, University of California at Berkeley, CA
- 1987 Leo Castelli Gallery, New York, NY
Jay Gorney Modern Art, New York, NY
- 1986 White Columns, New York, NY
Jay Gorney Modern Art, New York, NY

Daniel Weinberg, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2014 *Textura y Trama y Abstraccion*, curated by Frederic Montornes, Galeria Estrany de la Mota, Barcelona, Spain
- 2013 *The System of Objects*, Deste Foundation, Athens, Greece
- 2012 *The Old, The New, The Different*, Kunsthalle Bern, Bern, Switzerland
- 2011 *Salvajes*, Asya Geisberg Gallery, New York, NY
- 2010 *La Bienal Internacional de Arte Contemporaneo ULA-2010*, Merida, Venezuela
Didacticas, Periférico Caracas, Caracas, Venezuela
The Incomplete-Paris-Artists from the Neumann Family Collection, Galerie Richard, Paris, France
Luc Tuymans: A Vision of Central Europe, curated by Luc Tuymans, Brugge Centraal, Bruges, Belgium
The Waste Land, White Box, New York, NY
Modelos para Amar: Pensar Latinoamérica desde la Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Arte D, Periférico Caracas, Caracas, Venezuela
At the edge, Portsmouth Museum of Art, Portsmouth, NH
Pop Life: Warhol, Haring, Koons, Hirst, Hamburger Kunsthalle, Hamburg, Germany
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL
Pop Life: Art in a Material World, Tate Modern, London, UK; traveled to the National Gallery of Canada, Musée des Beaux-Arts du Canada, Ottawa, ON
- 2008 *Espèces d'Espace*, MAGASIN Centre National d'art Contemporain de Grenoble, Grenoble, France
Call it what you like – Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark
- 2007 *The Incomplete*, Chelsea Art Museum (CAM), New York, NY
Jump Cuts: Venezuelan Contemporary Art Coleccion Mercantil, Cisneros Fontanals Art Foundation, Miami, FL

- 2006 *Busy Going Crazy: the Sylvio Perlstein Collection*, La Maison Rouge, Paris, France
On Second Thought, Perry Rubenstein Gallery, New York, NY
Hybridity – The Evolution of Species and Spaces in 21st-Century Art, 21c Museum, Louisville, KY
- 2005 *Ecos y Contrastes: Arte Contemporáneo en la Colección Cisneros*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Jump Cuts: Venezuelan Contemporary Art, Colección Mercantil, The Americas Society Art Gallery, New York, NY
Exposición de Apertura, Espacio 1414, Santurce, Puerto Rico
- 2004 *East Village USA*, New Museum of Contemporary Art, New York, NY
Vanitas, Eitelkeit van de Ijdelheden, Museum für Zeitgenössische Kunst Eupen, Eupen, Belgium
Birdspace: A Post-Audubon Artists Aviary, Hudson River Museum, Yonkers, NY
Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, NY
- 2003 *Yesterday Begins Tomorrow*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Potential Images of the World, Speed Art Museum, Louisville, KY
Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
50th Venice Biennale, Venice, Italy
- 2002 *El Final del Eclipse*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Popcorn and Politics – Activists of Art, Museum of Contemporary Art Kiasma, Helsinki, Finland
Rotativa – Fase 2, Galeria Fortes Vilaça, São Paulo, Brazil
- 2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Da Adversidade Vivemos – Artistes d’Amérique Latine – Carte blanche à Carlos Bas, Musée d’Art Moderne de la Ville de Paris, Paris, France
Group Show with Trans Editions, Chac Mool Gallery, Los Angeles, CA
- 2000 *Fugitive Sites, New Contemporary Art, InSite 2000*, San Diego, CA and Tijuana,

Mexico

Portraits of Leo, Leo Castelli Gallery, New York, NY

Demonstrationräume/A Case Study, Or Gallery, Vancouver, BC

Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art San Diego, San Diego, CA; traveled to the Modern Art Museum of Fort Worth, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, Miami, FL; Walker Art Center, Minneapolis, MN (cat.)

1999 *Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, Des Moines, IA; traveled to the Tacoma Art Museum, Tacoma, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Caixa Forum Barcelona, Barcelona, Spain; MoMA PS1 Contemporary Art Center, Long Island City, NY; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton, ON; Brooks Museum of Art, Memphis, TN; Museum of Contemporary Art Cleveland, Cleveland, OH (cat.)

Pools & Other Objects, Galerie Asbaek, Copenhagen, Denmark

1998 *Roteiros, Rotieros, Rotieros*, Bienal de São Paulo, São Paulo, Brazil (cat.)

III Bienal Barro de America, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela (cat.)

Claustrophobia, Ikon Gallery, Birmingham, UK

Contemporánea: Adquisiciones, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela (cat.)

Polar Neutro, Galeria de Arte Nacional, Caracas, Venezuela

La Resurrección del Cadáver Exquisito, Sala Mendoza, Caracas, Venezuela

High Art/High Jinks in Contemporary Art, Museum of Fine Arts, Boston, MA

Figurative Sculpture, Patrick Painter Inc., Santa Monica, CA

1997 *Bienal do Mercosul*, Porto Alegre, Brazil

Así está la cosa: instalación y arte objeto en América Latina, Centro Cultural Arte Contemporáneo, Mexico City, Mexico (cat.)

La Invención de la Continuidad, Galeria de Arte Nacional, Caracas, Venezuela

No Place (like home), Walker Art Center, Minneapolis, MN (cat.)

- 1996 *Re-Readymade*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Inklusion/Exklusion: Art in the Age of Postcolonialism and Global Migration,
Steirischer Herbst, Graz, Austria (cat.)
Interzones, Kunstforeningen, Copenhagen, Denmark; traveled to Uppsala
Konstmuseum, Uppsala, Sweden (cat.)
Sin Fronteras/Arte Latinoamericano Actual, Museo de Artes Visuales Alejandro
Otero, Caracas, Venezuela
Everything that is Interesting is New, Athens School of Fine Art (The Factory),
Athens, Greece (cat.)
a/drift, Hessel Museum of Art & Center for Curatorial Studies Galleries, Bard
College, Annandale-on-Hudson, NY
- 1995 *Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center,
Sheboygan, WI (cat.)
Duchamp's Leg, Walker Art Center, Minneapolis, MN
Garbage, Thread Waxing Space, New York, NY
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New
York, NY
Limiars-Threshold, Fundacion Serralves, Porto, Portugal
Space of Time, Center for the Fine Arts, Miami, FL (cat.)
Ars 95, Museum of Contemporary Art, Helsinki, Finland
Border Crawl, Kukje Gallery, Seoul, North Korea
- 1994 *Das Jahrhundert des Multiple, Von Duchamp bis zur Gegenwart*, Deichtorhallen,
Hamburg, Germany (cat.)
Das Americas, Luis Strina Gallery, Caracas, Venezuela
The Label Show, Museum of Fine Arts, Boston, MA
The Social Fabric, Arcadia University Art Center, Glenside, PA
Wildlife, California Center for the Arts Museum, Escondido, CA; traveled to
Patrick Painter Inc., Santa Monica, CA; Asbaek Gallery, Copenhagen,
Denmark; Galerie Johnen + Schöttle, Cologne, Germany; Sonnabend
Gallery, New York, NY; Jay Gorney Modern Art, New York, NY
Transformers: The Art of Multiphrenia, curated by Ralph Rugoff, organized by

- Independent Curators International, NY, Hessel Museum of Art & Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Written/Spoken/Drawn in Lacanian Ink*, curated by Raphael Rubinstein, Thread Waxing Space, New York, NY
- A Fashion Gallery*, Holly Solomon Gallery, New York, NY
- AmericasLatina: Nueva Situaciones Nuevo Proyectos*, El Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG), Caracas, Venezuela
- 1993 *The Rome Project*, Bell Gallery, Brown University, Providence, RI (cat.)
- CCS 10, Artistas Contemporaneos*, Galeria de Arte Nacional, Caracas, Venezuela
- Space of Time: Contemporary Art from the Americas*, Americas Society of Art Gallery, New York, NY (cat.)
- The Art Show*, Leo Castelli, New York, NY
- Genetische Kunst Eröffnung Der Ausstellung*, Landesmuseum, Linz, Austria
- Chacon, Cucher, Espinoza, Gomez, Hernandez-Diaz, Kuitca, Marcaccio, Rios, Vaisman*, Galeria Namia Mondolfi, Caracas, Venezuela
- Beautyrest*, Dooley LeCappelaine, New York, NY
- Object Lessons*, Leo Castelli Gallery, New York, NY
- Everyday Life*, curated by Simon Watson, Kim Light Gallery, Los Angeles, CA
- Editioned Objects*, Greg Kucera Gallery, Seattle, WA
- American Art of the '80s*, Galerie Nikolaus Sonne, Berlin, Germany
- Latin American Artists*, Annina Nosei Gallery, New York, NY
- Here's Looking at Me: Autoportraits contemporains*, curated by Bernard Brunon, Espace Lyonnais d'Art Contemporain, Lyon, France (cat.)
- Tutte le Strade Portano a Roma*, Pallazzo delle Esposizioni, Rome, Italy
- Extravagant: The Economy of Elegance*, Tony Shafrazi Gallery, New York, NY
- Sculpture & Multiples*, Brooke Alexander Gallery, New York, NY
- A Private View: Artists Photographs*, Blum Helman Gallery, New York, NY
- Building a Collection*, Museum of Fine Arts, Boston, MA
- Nuevas Adquisiciones 1991–1992*, Galeria de Arte Nacional, Caracas, Venezuela
- I am the Enunciator*, Thread Waxing Space, New York, NY
- 1992 *Post Human*, curated by Jeffrey Deitch, FAE Musée d'Art Contemporain,

Lausanne, Switzerland; traveled to Castello di Rivoli, Torino, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany; Israel Museum, Jerusalem, Israel (cat.)

Sexta Adicion, Premio Eugenio Mendoza, Sala Mendoza, Caracas, Venezuela
III Bienal Nacional de Arte de Guayana, Museo Jesús Soto, Bolívar, Venezuela (cat.)

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL

Quotations: The Second History of Art, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to the Dayton Art Institute, Museum of Contemporary Art, Wright State University, Dayton, OH (cat.)

Tatoo, Andrea Rosen Gallery, New York, NY

Object Lessons, Leo Castelli Gallery, New York, NY

The Writing on the Wall, 303 Gallery, New York, NY

Works on Paper, Galerie Valois, Paris, France

One Leading to Another, 303 Gallery, New York, NY

American Art of the 1980s, Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

Untitled Free, 303 Gallery, New York, NY

Dark Décor, curated by Janine Cirincione and Tina Potter, DePree Art Center, Hope College, Holland, MI; traveled to San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL (cat.)

1991

III Bienal Nacional de Arte de Guayana, Museo de Arte Moderno Jesus Soto, Ciudad Bolivar, Venezuela

About Collecting: Four Collectors/Four Spaces, Galerie Ronny van de Velde, Antwerp, Belgium

Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Nasher Museum of Art, Duke University, Durham, NC (cat.)

Desplazamientos: Aspectos de la Identidad y las Culturas, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London, UK

Just what is it that Makes Today's Homes So Different, So Appealing?, The Hyde Collection, Glens Falls, NY (cat.)

Altrove: Immagine e Identita, Fra Identita e Tradizione, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

The Realm of the Coin: Money in American Art, 1960–1990, curated by Barbara Collier for the Smithsonian Institute Traveling Exhibition Series (SITES), Emily Lowe Gallery, Hofstra University, Hempstead, NY; traveled to the Bjorn Olsson Gallery, Stockholm, Sweden; Laguna Gloria Art Museum, Austin, Texas; Hyde Collection, Glens Falls, New York; Chicago Public Library, Chicago, IL; Fullerton Museum Center, Fullerton, CA; Queens Museum of Art, New York, NY; Salina Art Center, Salina, Kansas; Columbia Museum of Art, Columbia, SC, Barton County Community College, Great Bend, KS; Sangre de Cristo Art Museum, Pueblo, CO (cat.)

Gold, Stuttgart Kunstverein, Stuttgart, Germany

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY

History as Fiction, Meyers Bloom Gallery, Santa Monica, CA

Anni Novanta, organized by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, Italy; traveled to Musei Comunali, Rimini, Italy

Rope, Fernandao Alcolea, Barcelona, Spain

Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH

Galerie Wilma Tolksdorf, Hamburg, Germany

Contemporary Art from the Collection of Jason Rubell, Museum of Art, Duke University, Durham, NC

Haim Steinbach, Meyer Vaisman, Galerie Samuel Lallouz, Montreal, QE

Jessica Diamond, Peter Nagy, Meyer Vaisman, Galerie Wilma Tolksdorf, Hamburg, Germany

El Jardín Salvaje, Exposiciones de la Obra Social Fundación “la Caixa,” Spain (cat.)

Caracas, Venezuela
Comedus/Dramatiques, Arthur Roger Gallery, New Orleans, LA
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris,
France
Un Art de la Distinction: Les Annes '80, Centre d'Art Contemporain, Abbaye
Saint-Andre, Meymac, France
Figuring the Body, Museum of Fine Arts, Boston, MA
Leo Castelli Gallery, New York, NY
Daniel Weinberg Gallery, Los Angeles, CA
The Last Decade: American Artists of the '80s, Tony Shafrazi Gallery, New York,
NY
Pharmakon '90, Makuhari Messe, Chiba, Japan (cat.)
Artificial Nature, Deste Foundation for Contemporary Art, House of Cyprus,
Athens, Greece (cat.)
About Round, Round About, Anders Tornberg Gallery, Lund, Sweden
Mike Kelley, Tim Rollins & K.O.S., Meyer Vaisman, Jay Gorney Modern Art, New
York, NY
Tryk ok Multiples, Gallerie Susanne Ottesen, Copenhagen, Denmark
1989 *Primera Bienal de Artes Visuales Christian Dior*, Museo de Arte Contemporaneo
de Caracas Sofia Imber, Caracas, Venezuela (cat.)
Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH
Benefit for the Wooster Group, Brooke Alexander Gallery, New York, NY
*Barbara Bloom, Clegg & Guttman, Joseph Kosuth, Tim Rollins & K.O.S., Meyer
Vaisman*, Jay Gorney Modern Art, New York, NY
New Works by Gallery Artists, Sonnabend Gallery, New York, NY
Psychological Abstraction, Deste Foundation of Contemporary Art, House of
Cyprus, Athens, Greece (cat.)
A Decade of American Drawings: 1980–1989, Daniel Weinberg Gallery, Los
Angeles, CA
Rosenquist, Kosuth, Vaisman, Leo Castelli Gallery, New York, NY
Wiener Diwan: Sigmund Freud, heute, Museum des 20. Jahrhunderts, Vienna,

- Austria (cat.)
- The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg, Germany
- Figures*, Galerie Municipale d'Art Contemporain, Saint-Priest, France
- 1988 *Carnegie International*, Carnegie Museum of Modern Art, Pittsburgh, PA (cat.)
- New Works*, Daniel Weinberg Gallery, Los Angeles, CA
- A Drawing Show*, Cable Gallery, New York, NY
- The Binational: American Art of the Late '80s, German Art of the Late '80s*, Institute of Contemporary Art and Museum of Fine Arts, Boston, MA; traveled to the Stadtische Kunsthalle and Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
- The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performing Arts, Inc.*, Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY
- Artschwager: His Peers and Persuasions, 1963–1988*, Daniel Weinberg Gallery, Los Angeles, CA; traveled to Leo Castelli Gallery, New York, NY (cat.)
- New York In View*, Kunstverein Munchen, Munich, Germany (cat.)
- Cultural Geometry*, Deste Foundation for Contemporary Art, House of Cyprus, Athens, Greece (cat.)
- Inaugural Exhibition: Carroll Dunham, Kenji Fujita, Peter Nadin, Laurie Simmons, Meyer Vaisman*, Jablonka Galerie, Cologne, Germany
- 1987 *Sonnabend Collection: 25 Years of Selection and Activity*, curated by Jean Louis Froment, Centro de Arte Reina Sofia, Madrid, Spain; CAPC Centre d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musee Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Modern Art, Kyoto, Japan (cat.)
- Art Against Aids*, Paula Cooper Gallery, New York, NY
- Leo Castelli y sus artistas*, Centro Cultural de Arte Contemporaneo, Mexico City, Mexico

- Three Decades of Exploration, Homage to Leo Castelli*, Museum of Art, Fort
Lauderdale, FL (cat.)
- Currents: Simulations, New American Conceptualism*, Milwaukee Art Museum,
Milwaukee, WI
- New York Now*, The Saatchi Collection, London, UK
- Recent Tendencies in Black and White*, Sidney Janis Gallery, New York, NY
- Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, CT
(cat.)
- New York New*, Galerie Paul Maenz, Cologne, Germany
- 1986 *Nature Morte* Gallery, New York, NY
- Critics & Dealers*, Mo David, New York, NY
- Cult & Decorum*, Tibor de Nagy Gallery, New York, NY
- Meyer Vaisman, Peter Halley, Ashley Bickerton and Jeff Koons*, Sonnabend Gallery,
New York, NY
- Castelli at Gagosian*, Gagosian Gallery, Los Angeles, CA
- Doppelganger*, Aorta, Amsterdam, The Netherlands
- Benefit Auction*, White Columns, New York, NY
- Paravision*, Margo Leavin Gallery, Los Angeles, CA
- Rooted Rhetoric*, Castell dell'Ovo, Naples, Italy
- 1985 *A Brave New World-A New Generation*, Charlottenberg Exhibition, Copenhagen,
Denmark
- Smart Art*, Josep Lluís Sert Gallery, Harvard University, Cambridge, MA
- Final Love*, Cash/Newhouse Gallery, New York, NY
- World View*, CEPA Galleries, Buffalo, NY
- Paravision*, Postmasters, New York, NY
- The Anticipated Ruin*, The Kitchen, New York, NY
- 2 Smart Art Too*, 55 Mercer Gallery, New York, NY
- Selected Artists of the East Village*, Holly Solomon Gallery, New York, NY
- 1984 *International With Monument*, New York, NY
- The New Capital*, White Columns, New York, NY
- Still Life With Transaction*, Galerie Jurka, Amsterdam, The Netherlands

Natural Genre, Fine Arts Gallery, Florida State University, Tallahassee, FL
New York, University Art Museum, University of California, Santa Barbara, CA
Philosophies on the Art Process, Galerie Makkom, Amsterdam, The Netherlands
New Galleries of the Lower East Side, Artists Space, New York, NY
Alice Albert, Peter Nagy & Meyer Vaisman, International With Monument, New York, NY

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Broad Contemporary Art Museum, Santa Monica, CA
Cisneros Collection, Caracas, Venezuela
Collezione Maramotti, Reggio Emilia, Italy
Espacio 1414, Santurce, Puerto Rico
Galería de Arte Nacional, Caracas, Venezuela
Hammer Museum, Los Angeles, CA
The Israel Museum, Jerusalem, Israel
Museo Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum of Contemporary Art Grand Avenue, Los Angeles, CA
Museum of Contemporary Art Kiasma, Helsinki, Finland
Neues Museum, Nuremberg
Noa Noa Foundation, Caracas, Venezuela
San Francisco Museum of Modern Art, San Francisco, CA
Tel Aviv Museum of Art, Tel Aviv, Israel
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

SELECTED PRESS

2014 Lescaze, Zoë, "Meyer Vaisman Returns to the Fold," *Art in America*, June 18
 Young, Gillian, "Meyer Vaisman: New York, at Eleven Rivington," *Art in*

- America*, September 9
- Smith, Roberta, "Meyer Vaisman: 'In the Vicinity of History, 5774,'" *The New York Times*, July 7
- Plagens, Peter. "Paint by Inkjet, Big Ideas, and Everything but the Sink," *The Wall Street Journal*, June 6, pp. A15, A19
- Kinsella, Eileen. "New York Gallery Beat: 5 Critics Review 12 Shows Meyer Vaisman at Eleven Rivington Gallery," *Artnet News*, June 5
- Halle, Howard. "Meyer Vaisman, 'In the Vicinity of History, 5774,'" *Time Out New York*, May 29 June 4, p. 40
- Rhodes, David. "Textura y Trama y Abstraccion," *The Brooklyn Rail*, May 6
- Morton, Tom. "The System of Objects," *Frieze*, Issue 161, March 2014
- 2012 Lebowitz, Cathy. "Sensibility of the Times Revisited," *Art in America*, December
- 2011 Russel, Andrew. "Welcome to Art Market Boom 2.0," *New York Observer*, September 6
- 2009 Tagliaferro, Marco. "Steven Claydon, Kelley Walker," *Artforum*, March
- 2008 del Real, Patricio. "Slums Do Stink: Artists, Bricolage, and Our Need for Doses of 'Real' Life," *Art Journal*, Spring, pp. 82-99
- 2004 Genocchio, Benjamin. "Art in Review: Sometimes Birds are Symbols, Sometimes Just Birds," *The New York Times*, November 28
- 2003 Cameron, Dan. "Peter Halley talks to Dan Cameron," *Artforum*, March
- Lafreniere, Steve. "Ashley Bickerton talks to Steve Lafreniere," *Artforum*, March
- 2002 Biederman, Christine. "Look Back in Annoyance: A year of capital-city pretensions and 'Untitled Turkeys,'" *Dallas Observer*, January 10
- 2001 Biederman, Christine. "Go for Baroque," *Dallas Observer*, February 15
- LaBelle, Charles. "Ultra Baroque," *Frieze*, January
- 2000 Leffingwell, Edward. "Meyer Vaisman at Gavin Brown's Enterprise," *Art in America*, November, p. 162
- Sundell, Margaret. "Meyer Vaisman," *Artforum*, September
- Johnson, Ken. "Art in Review: Meyer Vaisman," *The New York Times*, June 2
- Obrist, Hans-Ulrich. "Meyer Vaisman conversation with Hans-Ulrich Obrist,"

Trans Magazine, no. 8

- 1999 Cameron, Dan. "Dan Cameron on The East Village 1979-1989: A Chronology, International With Monument," *Artforum*, October
- 1997 Kandel, Susan. "The Non-Site of Theory," *Frieze*, May
- Enwezor, Okwui. "Inclusion/Exclusion: Art in the Age of Global Migration and Postcolonialism," *Frieze*, March
- 1996 Raynor, Vivien. "A Show That Sees Beauty in Everything," *The New York Times*, December 15
- Ponce de Leon, Carolina. "Meyer Vaisman at 303," *Art in America*, October, p. 116
- Karmel, Pepe. "Art in Review: Meyer Vaisman," *The New York Times*, April 12
- 1995 Fuenmayor, Jesús and Meyer Vaisman, "Venezia/Venezuela," *Artforum*, Summer
- Rubinstein, Raphael. "Vaisman vs. Venezuela," *Art in America*, February, p. 27
- Brillembourg, Carlos. "Green on the Outside, Red on the Inside: Meyer Vaisman," *BOMB*, Winter, pp. 74 75
- 1994 Vogel, Carol. "Inside Art: Venezuelan Shift," *The New York Times*, December 23
- Freudenheim, Betty. "Crafts: Dinnerware, Noted Names and Chuckles," *The New York Times*, December 4
- Liebmann, Lisa. "A Fashion Gallery," *The New York Times*, September 18
- 1992 Johnson, Ken. "Meyer Vaisman at Leo Castelli," *Art in America*, December, p. 115
- Lewis, Jim. "Poultryculturalism: Meyer Vaisman Dresses the Bird," *Artforum*, November
- Larson, Kay. "The Wasteland," *New York*, October 26, p. 86
- Cameron, Dan. "Before and After: Entering the world of Post Human," *Frieze*, September
- 1991 Kandel, Susan. "Art Reviews: 'History as Fiction' a Provocative Show," *Los Angeles Times*, August 29
- Cotter, Holland. "Deconstructed Painting: Some Younger Artists in the 1980s," *Art Journal*, Spring, pp. 79 82

- 1990 Bookhardt, Eric. "Saint Clair Cemin, Richard Prince, Meyer Vaisman, Lew Thomas," *Art Papers*, November/December, p. 54
 "Meyer Vaisman Portfolio," *Paris Review*, Spring, p. 111
 Larson, K. "Back to Nature," *New York*, April 2, p. 63
 Smith, Roberta. "Art in Review: Meyer Vaisman," *The New York Times*,
 March 16
- 1989 Brenson, Michael. "Art View: Beuys and Warhol Still Set the Tone Even After Death," *The New York Times*, January 15
- 1988 Smith, Roberta. "Art View: 80s Art with a Passport to West Germany," *The New York Times*, October 2
 Shone, Robert. "Review: 20th-Century Exhibitions New York," *The Burlington Magazine*, January, pp. 57 60
- 1987 Russell, John. "Alison Wilding, Sculptor, at the Modern," *The New York Times*,
 November 27
 "Two Paintings: Meyer Vaisman," *BOMB*, Fall, pp. 60 61
 Glueck, Grace. "Art: Tastemakers," *The New York Times*, August 30
 Glueck, Grace. "What Do You Call Art's Newest Trend: 'Neo-Geo'...Maybe,"
The New York Times, July 6
 Raynor, Vivien. "Art: In Ridgefield Conn., a 'Post-Abstract' Show," *The New York Times*, June 26
- 1986 Tomkins, Calvin. "The Art World: Between Neo- and Post-," *The New Yorker*,
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