



195 Chrystie Street New York NY 10002
212 982 1930 gallery@11rgallery.com
www.11rgallery.com

ADAM SHECTER

Born 1976 in Dallas, TX; lives and works in New York, NY

EDUCATION

- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 MSE, Elementary Education, Bank Street College of Education, New York, NY
2000 BA, Cultural Studies, McGill University, Montreal, Canada

SOLO EXHIBITIONS AND SCREENINGS

- 2016 1708 Gallery, Richmond, VA (forthcoming)
2014 *New Year*, Eleven Rivington, New York, NY
2012 *Event Erasers*, St. Ann's Warehouse: Experimental Puppet Lab, Brooklyn, NY
2011 *Last Men*, Eleven Rivington, New York, NY
Adam Sheckter, The Big Screen Project, NY
2009 *New Atlantis*, Eleven Rivington, New York, NY
BCA(S)T, *BCAT Television/MTV Supersound*, Brooklyn; traveled to Bemis Center, Omaha, NE
Subjective Projections, invited by Sarah Cook, Bielefelder Kunstverein, Bielefeld, Germany
2008 *Fable in 3 Colors*, Konstföreningen Aura, Lund, Sweden
2007 *Fables*, David Castillo Gallery, Miami, FL

GROUP EXHIBITIONS AND SCREENINGS

- 2016 *Liquid Pictures*, Klaus Von Nichtssagend, New York, NY
- 2015 *Narrative Axis*, Blue Star Contemporary, San Antonio, TX
Name It by Trying to Name It, The Drawing Center, New York, NY
- 2014 *OS2*, The Drawing Center, New York, NY
The Great Poor Farm Experiment VI, curated by Michelle Grabner, Brad Killam, Manawa, WI
Touch the Moon, Louis B. James, New York, NY
- 2013 *Last Dance: Dirty Looks at the End of Days*, ICA Philadelphia /
International House Outfest Platinum, Los Angeles, CA
- 2012 *Art Video*, Art Basel Miami Beach, Miami, FL
Salad Days of Art Video Disco, curated by Tova Carlin, Andrew Edlin,
New York, NY
Time Warp, The Printer's Ball, Chicago, IL
The Queens International, Queens Museum of Art, New York, NY
Armory Film, The Armory Show, New York, NY
This is 2-UP, curated by Sue Scott, Bowery Poetry Club, New York, NY
2-UP: Folio, Soloway, Brooklyn, NY
Millennium Magazines, Museum of Modern Art, New York, NY
- 2011 *Cinéphémère, Hors Les Murs*, FIAC, Paris, France
Queer State(s), Visual Arts Center, Austin, TX
Enchanted Brooklyn: Contemporary Fairytale Films, BAMcinematek,
Brooklyn, NY
Learn to Read Art: A History of Printed Matter, Pacific Northwest College of
Art, Portland, OR; traveled to Artspeak, Vancouver, Canada;
Badischer Kunstverein, Karlsruhe (2009); MoMA PS1 Contemporary
Art Center, Long Island City, NY (2009); Museo de Arte
Contemporáneo, Castilla y León, Spain (2010)
No More Suicides, with Matthea Harvey, A Public Space, Brooklyn, NY

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- 2-UP: Carryon*, The Dependent Art Fair, New York, NY
Borderland, curated by Andrea Hill, Smart Spaces, Brooklyn, NY
Adam Shecter, Hiraki Sawa, Jesper Just, VIP Art Fair, New York, NY
Wish You Were Here, curated by Joe Winter, Westchester Gallery,
Westchester, NY
- 2010 *NADA presents Video*, NADA Miami Beach, Miami, FL
City, a collaboration with Ted Mineo, Eyebeam Window Gallery, New
York, NY
Yet Another Roadside Attraction, LED Billboard on I-195, Richmond,
VA
The Bit Plane Will Not Appear on Radar, Cezayir, Istanbul, Turkey
Keep On Moving, Don't Stop, curated by Hanne Mugaas, Public
Screens, Stavanger, Norway
- 2009 *And All Through The House*, Parlour #11, Brooklyn, NY
Buddy List, curated by Nathan Lee, Space 414, Brooklyn, NY
- 2008 *Creative Cartographies: Film and Video*, Brooklyn Arts Council, Brooklyn,
NY
4 Editeurs/4 Publishers, Centre du Livre d'Artiste, Limoges. Musée
Royal de Mariemont, Brussels, Belgium
Well-Known Treasures, Sara Meltzer Gallery. New York, NY
- 2007 *An Orchid in the Land of Technology*, OHT Gallery, Boston, MA
Real Time, David Castillo Gallery, Miami, FL
Landscapism, curated by Joseph R. Wolin, Islip Art Museum. East
Islip, NY
Re Draw, Brooklyn Fire Proof, Brooklyn, NY
- 2006 *Printed Matter: 30 Years: Editions 1976–2006*, New York, NY

- Destroy this City*, David Castillo Gallery, Miami, FL
Kamp 48, John Connelly Presents, New York, NY
I Used to Believe, David Castillo Gallery, Miami, FL
Champagne, Stealharts, Birmingham, AL
- 2005 *The Zine Unbound*, Yerba Buena, San Francisco, CA
Amazing Grace, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
The Art Parade, Deitch Projects, New York, NY
- 2004 *Divided by Lightning*, John Connelly Presents/Deitch Projects, New York, NY
- 2003 *Now Playing*, D'Amelio Terras, New York, NY

BIBLIOGRAPHY

- 2016 Green, Sarah, "*Richmond, Virginia, The Art Assignment*," PBS Digital Studios, April 21
Colvin, Rob, "Animations That Show Their Material Roots," *Hyperallergic*, February 16
Ashby, Sam, and Adam Shecter, "An Interview with Adam Shecter," *Little Joe*, January 1
- 2014 "Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn," *Hyperallergic*, December 24
"Adam Shecter, *New Year*," *Time Out New York*, September 18 24
- 2012 "Goings On About Town: Queens International 2012," *The New Yorker*, March 5
Meier, Allison, "The Queens International," *Hyperallergic*, February 21
- 2011 Fry, Naomi, "Original Model T's | Adam Shecter," *The New York Times Style Magazine*, August 15



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- Huff, Jason, "Notes From Adam Shecter's Speculative Future," *Rhizome*,
July 12
- Coates, Jennifer, "Adam Shecter, 'Last Men,'" *Time Out New York*, June
23 29
- Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You
Won't Want to Miss," *Art in America*, June 2
- Osterhout, Jacob E., "Window pains, but art gains: Shuttered store
holds a 'Borderland' that brings new works to the public," *New York
Daily News*, March 22
- 2009 Smith, Roberta, "Adam Shecter," *The New York Times*, September 25,
p. C33
- Vilas, Amber, "A Walk on the Lower East Side: New Atlantis at Eleven
Rivington," *Artinfo.com*, September 15 (illus.)
- Wolin, Joseph R., "Art review: Adam Shecter," *Time Out New York*,
September 16
- "Critics' picks," *Time Out New York*, issue 727, September 3 9, p. 454
(illus.)
- "September 2009 Calendar," *City*, issue 65, September, p. 28 (illus.)
- 2008 Rosengren, Tobias, "Dansk Skulptur och Amerikansk Film Visas pa
Aura," *Skanskan*, February 18
- Holler, Nicole, "Drommar om Disney ger Mytbilder Nytt Liv,"
Sydsvenskan, February 16
- 2007 Genocchio, Benjamin, "New World Ordering," *The New York Times*,
March 11
- Maya, Cary, "Lofty Looks at the Land," *Suffolk County News*, March 1

Herrera, Adriana, "Nauraleza E Imaginacion Urbana," *Nueva Herald*,
January 14

2004 Lafreniere, Steve, "Pop Live," *Artforum.com*, November 23

AWARDS AND RESIDENCIES

2014 The MacDowell Colony, Film and Video

Drawing Center Open Sessions

2012 St. Ann's Warehouse Experimental Puppet Lab

2009 Bemis Center for Contemporary Arts

2008 Smack Mellon Hot Picks

BCAT/BRIC Rotunda Artist in Residence

2006 Emerging Artist Series Grant, Printed Matter, Inc.