



195 Chrystie Street New York NY 10002
212 982 1930 gallery@11rgallery.com
www.11rgallery.com

MOIRA DRYER

Born 1957 in Toronto, ON; Died 1992 in New York

EDUCATION

1980 B.F.A., School of Visual Arts, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Moira Dryer: Paintings & Works On Paper*, 11R, New York, NY
- 2014 *Moira Dryer Project*, Eleven Rivington, New York, NY
- 2001 *Moira Dryer*, curated by Gregory Salzman, Art Gallery of York University,
Toronto, ON; Rose Art Museum, Brandeis University, Waltham, MA; The
Contemporary Museum, Baltimore, MD
- 2000 *Moira Dryer*, curated by Gregory Salzman, Forum for Contemporary Art,
St. Louis, MO
- 1998 *Moira Dryer & Shirley Wiitasalo*, Greene Naftali Gallery, New York, NY
- 1997 *The Point of Departure: Moira Dryer/Jessica Stockholder*, Gallery of Art, Johnson
County Community College, Overland Park, KS
Gallery 400, University of Chicago, Chicago, IL
- 1995 Estate Paintings, Jay Gorney Modern Art, New York, NY
- 1993 Estate Paintings, Jay Gorney Modern Art, New York, NY
Projects: Moira Dryer, The Museum of Modern Art, New York, NY
- 1992 Mary Boone Gallery, New York, NY
- 1991 Fred Hoffman Gallery, New York, NY
Mario Diacono Gallery, Boston, MA
- 1990 Mario Diacono Gallery, Boston, MA
Mary Boone Gallery, New York, NY



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- 1989 *New Work: Moira Dryer*, San Francisco Museum of Modern Art, San Francisco, CA
- 1988 John Good Gallery, New York, NY
- 1987 Hoffman Borman Gallery, Santa Monica, CA
Institute of Contemporary Art, Boston, MA
- 1986 John Good Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Plywood, Etc.*, James Barron Art, Kent, CT
- 2014 *Moira Dryer, Elizabeth Murray, Alan Shields*, Eleven Rivington, New York, NY
- 2013 *I, YOU, WE*, Whitney Museum of American Art, New York, NY
Four Women and a Kosuth, James Barron Art, New York, NY
- 2011 *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, Cornwall, England; Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England
Circa 1986, The Hudson Valley Center for Contemporary Art, Peekskill, NY
A Painting Show, Harris Lieberman, New York, NY
- 2008 *Charismatic Abstraction*, curated by Don Desmett, The Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2006 *Women's Work: Paintings 1970–1990*, Greenberg Van Doren, New York, NY
Hunters & Gatherers: The Art of Collecting, The Shore Institute of the Contemporary Arts (SICA), Asbury Park, NJ
- 2005 *The Painted World*, MoMA PS1, New York, NY
- 2001 *As Painting: Division and Displacement*, curated by Philip Armstrong, Laura Lisbon, and Stephen Melville, Wexner Center for the Arts, Columbus, OH
Side Show, curated by Augusto Arbizo, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 *D*, curated by Robert Nickas, Sandra Gering Gallery, New York, NY



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- 1999 *The Stroke: An Overview of Contemporary Painting*, curated by Ross Bleckner,
Exit Art, New York, NY
- 1998 *Shirley Wiitasalo & Moira Dryer*, Greene Naftali Gallery, New York, NY
Jay Gorney Modern Art, New York, NY
Cleveland Collects Contemporary Art, The Cleveland Museum of Art,
Cleveland, OH
- 1997 *Coming Home Again*, School of Visual Arts alumni exhibition, curated by Jeanne
Siegel, Visual Arts Gallery, New York, NY
After the Fall: Aspects of Abstract Painting since 1970, curated by Lily Wei,
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center,
Staten Island, NY
- 1996 *Some Recent Acquisitions*, The Museum of Modern Art, New York, NY
Playpen & Corpus Delirium, Kunsthalle Zürich, Zürich, Austria
Reconditioned Abstraction, curated by Martin Ball, Forum for Contemporary Art,
St. Louis, MO
Painting in an Expanding Field, organized by Saul Ostrow, Usdan Gallery,
Bennington College, Bennington, VT
Natural Process, Center Gallery, Bucknell University, Lewisburg, PA; Williams
Center for the Arts, Lafayette College, Easton, PA
- 1995 *Pittura/Immedia: Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum
Joanneum, Graz, Austria
A Selected Survey, 1983–1995, Pat Hearn Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1993 *Italia—America: L’astrazione ridefinita*, Galleria Nazionale d’Arte Moderna,
San Marino, Italy
- 1992 *Abstract Painting 1992*, Schmidt Contemporary Art, St. Louis, MO
- 1991 *Moira Dryer/Roni Horn/Sherrie Levine*, Hiram Butler Gallery, Houston, TX
- 1990 Group Exhibition, Lawrence Oliver Gallery, Philadelphia, PA



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- 1989 *A Decade of American Drawing: 1980–89*, Daniel Weinberg Gallery, Santa Monica, CA
- 1988 Lawrence Oliver Gallery, Philadelphia, PA
The Other Painting, Royal Canadian Academy of Arts Gallery, Toronto, ON
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA
Tom Cugliani Gallery, New York, NY
In Side, Barbara Krakow Gallery, Boston, MA
School of Visual Arts Alumni Exhibition, Leo Castelli Gallery, New York, NY
Pat Hearn Gallery, New York, NY
Ironic Abstraction, University of Southern Florida Art Galleries, Tampa, FL
- 1987 *Stimulation*, John Good Gallery, New York, NY
Grand Design, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
True Pictures, New York Studio School, New York, NY
Jennifer Bolande, Moira Dryer, Annette Lemieux, Lawrence Oliver Gallery, Philadelphia, PA
- 1986 *Selections*, Artists' Space, New York, NY
Paintings/Objects, Postmasters Gallery, New York, NY
Recent Abstract Painting, John Good Gallery, New York, NY
Cash/Newhouse Gallery, New York, NY
Supermannerism, curated by Klaus Ottmann, Davies Long Gallery, Los Angeles, CA
- 1985 *New American Abstraction*, John Good Gallery, New York, NY
- 1984 *New York, New Work*, The New Museum of Contemporary Art, New York, NY
- 1983 Limbo Lounge, New York, NY
- 1982 *Visionary Landscape*, P.S. 122, New York, NY
YYZ Gallery, Toronto, ON
White Room, White Columns, New York, NY
- 1981 Visual Arts Gallery, New York, NY
- 1980 Proposal Gallery, Baltimore, MD



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Group Material, New York, NY

BIBLIOGRAPHY

- 2014 “Moira Dryer Project.” *Modern Painters*, May, p. 108.
Warner, Emily. “Eleven Rivington Focuses on the Late Moira Dryer.” *The Village Voice*, February 19.
Saltz, Jerry. “Shaking Up the Minimalists: The short, sharp career of Moira Dryer.” *New York*, January 17–24, p. 149.
Smith, Roberta. “Art in Review: Moira Dryer Project.” *The New York Times*, January 16, p. C26.
“Moira Dryer Project.” *Time Out New York*, January 9–15, p. 32.
“Moira Dryer Project.” *The New Yorker*, February 3, 2014.
- 2013 Barron, James. “Interview: Ross Bleckner.” August.
- 2012 Rhodes, David. “A Letter to Moira Dryer from David Rhodes.” *The Brooklyn Rail*, April 2.
- 2011 Sturgis, Daniel and Martin P. Clark. *The Indiscipline of Painting*. London: Tate Gallery Publishing Limited, 2011.
- 2008 *Charismatic Abstraction*. Kalamazoo: Western Michigan University, 2008.
- 2001 Schwabsky, Barry. “Art Gallery of York University.” *Artforum*, March 1.
- 1998 Hinson, Tom E., and Carolyn S. Jirousek. *Cleveland Collects Contemporary Art*. Cleveland: Cleveland Museum of Art 1998.
- 1997 Ostrow, Saul. *The Point of Departure: Moira Dryer, Jessica Stockholder*. Overland Park: The Gallery, 1997.
Wei, Lily. *After the Fall: Aspects of Abstract Painting since 1970*.
- 1994 Cotter, Holland. “Moira Dryer: Dream Dirges.” *Art in America*, November, 110–115.
Wood, Carol. “Free-For-All Formalism.” *The New Examiner*, November, 26–30.
Schjeldahl, Peter. *Columns & Catalogues*. Great Barrington: The Figures, 1994.
Schwabsky, Barry. “Moira Dryer.” *Artforum*, April, 98.



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- 1993 Schjeldahl, Peter. "Moira Dryer: Shining Through." *The Village Voice*, December 21, 103.
Storr, Robert. "Projects: Moira Dryer." *MoMA Magazine*, Fall, 16-17.
Knafo, Robert. "Moira Dryer at Jay Gorney." *Art+Auction*, November.
Storr, Robert. *Projects 42: Moira Dryer*. New York: The Museum of Modern Art, 1993.
Smith, Roberta. "Projects 42: Moira Dryer." *The New York Times*, October 15.
Corris, Michael, and Robert Nickas. "Punishment and Decoration: Art in the Age of Militant Superficiality." *Artforum*, April, 78-83.
- 1992 Schjeldahl, Peter. "Moira Dryer." *Canadian Art*, Summer.
Brooks, Rosetta. "Moira Dryer: Dream Catchers." *Artforum*, April, 78-83.
Westfall, Stephen. "Moira Dryer." *Art in America*, June, 105.
Malloy, Nancy. "Moira Dryer." *Art News*, April, 114-15.
Madoff, Steven Henry. "A New Lost Generation." *Art News*, April, 72-77.
Smith, Roberta. "Moira Dryer." *The New York Times*, February 14, C21.
- 1991 Dryer, Moira. "An Emotive Identity." *Tema Celeste*, October, 82.
McKenna, Kristin. "Abstract Works from Moira Dryer." *Los Angeles Times*, April 5, F15.
- 1990 Bankowsky, Jack. "Moira Dryer." *Contemporanea*, April, 98.
Schwabsky, Barry. "Moira Dryer." *Arts Magazine*, April, 87.
Rimanelli, David. "Moira Dryer." *Artforum*, April, 176-77.
Johnson, Ken. "Moira Dryer." *Art in America*, April, 260-61.
Sundell, Margaret. "Moira Dryer." *Seven Days*, January 31, 52.
Plagens, Peter. "Keepers of the Faith." *Newsweek*, January 22, 58-59.
Kimmelman, Michael. "Moira Dryer." *The New York Times*, January 19, C26.
Schjeldahl, Peter. "Remembered Life." In *Moira Dryer*. New York: Mary Boone Gallery, 1990.
- 1989 Otman, Klaus. "Moira Dryer." *Journal of Contemporary Art*, Spring/Summer.



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- Muchnic, Suzanne. "Two Views of the Revival of the Abstract." *Los Angeles Times*, January 24, 5.
- Moira Dryer: New Work*. San Francisco: SFMOMA, 1989.
- 1988 Gilbert-Rolfe, Jeremy. "Beyond Absence: Mary Boochever and Moira Dryer return a notion of being to abstraction." *Arts Magazine*, October, 52-61.
- Siegel, Jeanne. "Moira Dryer." *Arts Magazine*, June, 95.
- Gilbert-Rolfe, Jeremy. "Nonrepresentation in 1988: Meaning-Production Beyond the Scope of the Pious." *Arts Magazine*, May, 30-39.
- Smith, Roberta. "Moira Dryer." *The New York Times*, April 29.
- 1987 Wei, Lily. "Talking Abstract: Part Two." *Art in America*, December, 112-29, 171.
- Gardner, Colin. "Christ Burden/Moira Dryer." *Los Angeles Times*, October 9.
- Temin, Christine. "Dryer's Abstract Mix of Crispness and Fog." *The Boston Globe*, October 1.
- Ottmann, Klaus. "Jennifer Bolande/Moira Dryer/Annette Lemieux." *Flash Art*, April, 94.
- 1986 Schwabsky, Barry. "Moira Dryer." *Arts Magazine*, December, 118.
- Perl, Jed. "Winter Notebook." *The New Criterion*, April.
- Indiana, Gary. "Recent Abstract Painting." *The Village Voice*, February 11.
- Murray, Elizabeth. "Painters and Writers." *BOMB*, September.
- 1980 Smith, Valerie. "Moira Dryer." *Flash Art*, June.

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of Ontario, Toronto, ON

Birmingham Museum of Art, Birmingham, AL

Carnegie Museum of Art, Pittsburgh, PA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

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Newark Museum, Newark, NJ

Solomon R. Guggenheim Museum, New York, NY

Whitney Museum of American Art, New York, NY