

# THE NEW YORKER

Published January 2008 | GOINGS ON ABOUT TOWN

## **“PULP FICTION”**

Eleven Rivington | January 4 – February 8, 2008

Seven artists put paper through its paces. Philippe Perrot paints winsome, ethereal figures. Elizabeth Neel advances the case for abstraction. Simone Shubuck repurposes found paper; even the backs of vintage photographs are fair game. Michael Wetzel's mixed-media paintings on paper feature Vesuvius, emblem of ancient destruction and artistic Grand Tour-ism. Volker Hueller accents his trippy, Cocteauesque etchings with watercolor and shellac. Halsey Hathaway slices magazines into optically challenging compositions. Phillip Estlund's collages mix interiors with otherworldly and botanical elements, while Ishmael Randall Weeks's translucent black-and-white gel photographs of Le Corbusier buildings are augmented by fanciful paper cutouts. Paper, it seems, can do just about anything.