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NEW YORK GALLERY BEAT: 5 CRITICS REVIEW 12 SHOWS
MEYER VAISMAN AT ELEVEN RIVINGTON GALLERY

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Meyer Vaisman *Artist's Signature: IlehctiM naoJ, 5773, 2014*. AGFA UVI inks on poplar plywood.

Venezuelan-born Meyer Vaisman's intriguing, highly-finished works, featuring inkjet paintings on industrial plywood, honor his intent to produce paintings without his hand or touch. The paintings are seen backwards, reflected or upside down and with the stretcher bars thus acting as frames. This show, spread across Eleven Rivington's two lower east side spaces (11 Rivington and 195 Chrystie), marks his first solo show in New York in 14 years. It represents a marked departure from the animal imagery and human representation that was key to his earlier practice. Now his primary motifs are things like his own signature and handwriting. A solo show is scheduled for Portikus in Germany, in 2015. An interesting biographical note – in 1984 Vaisman founded the artist-run gallery International with Monument in the East Village, where he showcased the work of Richard Prince, Jeff Koons, Ashley Bickerton and Sarah Charlesworth.