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LISA RUYTER, "LET US NOW PRAISE FAMOUS MEN"
Eleven Rivington

By Howard Halle



Arthur Rothstein: Detour Sign, Chillicothe, Ohio, 2013

Ruyter's painting style is, to put it mildly, retinally searing. She schematizes photos, breaking them up into outlined segments, which are then translated into a riot of clashing, fluorescent colors. The results are certainly hard to ignore. Her latest series, taking up both gallery locations, are based on photo documents of rural Americans commissioned by the WPA during the Depression.