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Sensitive to Art & its Discontents

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BEST OF 2014: OUR TOP 20 NYC ART SHOWS THAT WEREN'T IN BROOKLYN

#16 – Adam Shecter: *New Year* at Eleven Rivington | September 2–October 5



*Still from Adam Shecter's "New Year" (2014) at Eleven Rivington (screenshot via Vimeo)*

Animation is not big in the art world, for reasons that aren't entirely clear to me — maybe there's a lingering feeling that it's not quite highbrow or intellectual enough. Adam Shecter's stunning work "New Year" (2014), the only piece in his Eleven Rivington show this fall, demonstrated how damned artful animation can be. Hand drawn, 3D animation, and digital video; a panoramic scroll set to a soundtrack and a film; a science fiction short story and a collage — the piece is so many things, it merits multiple viewings to take in all of them. —JS