

# THE NEW YORKER

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## QUEENS INTERNATIONAL 2012: THREE POINTS MAKE A TRIANGLE

Queens Museum of Art

"QUEENS INTERNATIONAL 2012: THREE POINTS MAKE A TRIANGLE." The theme of the museum's fifth biannual of Queens-based artists is "other worlds," and the result is a sophisticated, intergenerational selection that privileges formal finesse (although it is not without conceptual high jinks). Among the standouts are: sci-fi animations by Adam Shecter, dispersed throughout the building; Becket Bowes's diagrammatic drawings; Carmelle Safdie's brightly colored tombstone rubbings; Joe Winter's elegant glass apertures, which cast circles of light; and Scott Verhagen's knotty ceramic sculptures, which are reminiscent of spinal cords. Painting gets an experimental twist in Tatiana Berg's tent-like works on wheels. Several artists have organized workshops in conjunction with the show, including Matthew Buckingham, who has planned a weekend in May in which children will interview each other about space, time, and the future. Through May 20. (Open Wednesdays through Fridays, 10 to 5, and weekends, noon to 5.)