

# Art in America

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THE LOOKOUT: A WEEKLY GUIDE TO SHOWS YOU WON'T WANT TO MISS

Adam Shecter at Eleven Rivington, through July 1



Still from Adam Shecter's video animation Last Men, 2001, 6 minutes

Inspired by a science-fiction novel, this 6-minute video installation combines hand-drawn animations and found footage to muse on humankind in the far future. Geometric abstraction and lush land-, sea- and skyscapes- including a terrific image of a jet-propelled flying city-all float by at just the right slow pace for the dreamy imagery.