

# Time Out

## New York

**EIGHT COOL FESTS**  
Where to get an affordable culture fix

### PEKING DUCK

The classic dish takes flight

### PODCASTING

Watch the pros in action and learn how to do it yourself

## Art

\* **Robert Mapplethorpe, "Saints and Sinners"** On view are 54 photos by Mapplethorpe, some rarely exhibited, hung in pairs to illustrate the titular theme. Both, through Jan 25.

**Anton Kern Gallery** 532 W 20th St between Tenth and Eleventh Aves (212-367-9663, antonkerngallery.com). Tue-Sat 10am-6pm.

**Saul Fletcher** See What's On View.

**Lehmann Maupin** 540 W 26th St between Tenth and Eleventh Aves (212-255-2923, lehmannmaupin.com). Tue-Sat 10am-6pm.

\* **Alex Prager, "Face in the Crowd"** See What's On View.

**Magnan Metz Gallery** 521 W 26th St between Tenth and Eleventh Aves (212-244-2344, magnanmetz.com). Tue-Sat 11am-6pm.

\* **Duke Riley, "See You at the Finish Line"** See Reviews.

**Ricco/Maresca Gallery** 529 W 20th St between Tenth and Eleventh Aves (212-627-4819, riccomaresca.com). Tue-Sat 11am-6pm.

\* **"Martin Thompson: Positive/Negative"** This self-taught artist and mathematician from New Zealand creates mind-bogglingly intricate felt-tip pen drawings on graph paper that resemble the pixelated results of an Amish quilt mating with an old-school video game such as Pac-Man or Space Invaders. Through Jan 18.

**Pace Gallery** 534 W 25th St between Tenth and Eleventh Aves (212-929-7000, thepacegallery.com). Tue-Sat 10am-6pm.

\* **Raqib Shaw, "Paradise Lost"** See Reviews. Show continues at 508 W 25th St between Tenth and Eleventh Aves and at 510 W 25th Street between Tenth and Eleventh Aves (212-255-4044).

**Sikkema Jenkins & Co.** 530 W 22nd St between Tenth and Eleventh Aves (212-929-2262, sikkemajenkinsco.com). Tue-Sat 10am-6pm.

\* **Tony Feher** Feher works his usual magic with flotsam and jetsam in his latest show, which



SHOW  
OF THE WEEK

### "Moira Dryer Project"

Dryer was something of an anomaly in the New York art world of the 1980s. She was an abstract painter who softened geometric motifs within painterly washes of casein or acrylic paint applied to wooden panels. This focus on sublimity seemed out of step with her time, though it makes her work ripe for revival now. *Eleven Rivington, 11 Rivington St between Bowery and Chrystie St • 195 Chrystie St between Rivington and Stanton Sts • (212-982-1930, elevenrivington.com). Wed-Sun noon-6pm. Sun 12-Feb 22.*

**David Zwirner** 533 W 19th St between Tenth and Eleventh Aves (212-727-2070, davidzwirner.com). Tue-Sat 10am-6pm.

\* **Stan Douglas, Luanda-Kinshasa** See Critics' Picks.

**David Zwirner** 537 W 20th St between Tenth and Eleventh Aves (212-727-2070, davidzwirner.com). Tue-Sat 10am-6pm.

\* **"Prints: Dan Flavin, Donald Judd, Fred Sandback"** The show presents lithographs, etchings and woodblock prints by three masters of Minimalism. Tue 14-Mar 1.

### Soho

Subways: A, C, E, J, Z, N, Q, R, 6 to Canal St; B, D, F, M to Broadway-Lafayette St; C, E to Spring St; 1 to

### Frank Stella, "Recent Work"

Stella presents pieces from two recent series: one paying homage to musicologist Ralph Kirkpatrick, the other a meditation on the circus as a long-standing fascination for artists. As has been the case for this artist since the late 1950s, when he laid the groundwork for Minimalism, the emphasis in both groups of work is on color, spatial dynamics, and a collapse of the distinction between painting and sculptural object. Thu 9-Feb 22.

### Lower East Side/East Village

**Bureau** 178 Norfolk St between E Houston and Stanton Sts (212-227-2783, bureau-inc.com). Subway: F

child, his parents built an underground bunker to survive the end-times. In keeping with the theme, his latest show takes its title and inspiration from a 1448 painting about Noah and the Flood by Italian Renaissance master Paolo Uccello. Sun 12-Feb 9.

**Laurel Gitten** 261 Broome St between Allen and Orchard Sts (212-274-0761, laurelgitten.com). Wed-Sun 11am-6pm.

\* **"Stay in Love"** The question "To what extent does repetition equal content?" is the theme of this wide-ranging group show curated by Chris Sharp. And indeed, a certain fixation with a particular process, idea or image unites the work by the artists here, who include Bernd and Hilla Becher, Hanne Darboven and On Kawara, among others. Through Feb 2.

**Invisible-Exports** 14A Orchard St between Canal and Hester Sts (212-226-5447, invisible-exports.com). Subway: F to East Broadway. Wed-Sun 11am-6:30pm.

\* **Lisa Kirk, "Left Behind"** Trashed umbrellas, and paintings that mimic the surface effects of rusted or corroded metal, evoke a future in ruins. Through Jan 26.

**Salon 94 Bowery** 243 Bowery at Stanton St (212-979-0001, salon94.com). Subway: F to Lower East Side-Second Ave. Wed-Fri 11am-6pm; Sat, Sun noon-6pm.

\* **Terry Adkins, "Nenuphar"** See Reviews. Show continues at Salon 94 Freemans, 1 Freeman Alley between Rivington and Stanton Sts (212-529-7400).

### Elsewhere

**Gavin Brown's Enterprise** 620 Greenwich St at Leroy St (212-627-5258, gavinbrown.biz). Subway: 1 to Houston St. Tue-Sat 10am-6pm.

\* **Dara Friedman, PLAY** See Critics' Picks

\* **Alex Katz** Over 50 years, Alex Katz has been producing painted cutout silhouettes of figures and portrait heads. He focuses on the latter for his latest efforts in this vein, which are distinguished by the use of rectangular aluminum supports to suspend the images in