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“MOIRA DRYER PROJECT”

Eleven Rivington | Through Feb. 22

“She was the Katherine Hepburn of abstract painting . . . beautiful and wind-swept and fierce and intelligent,” Ross Bleckner has said of Dryer, whose death, from cancer, in 1992, at the age of thirty-two, cost the world a likely major artist. Her laconically soulful and witty paintings are part color-field abstraction, part conceptual art, and wholly poetic. Eight works by her—too few!—complement a group show, on Chrystie Street, of six appealing young artists (Julia Dault, Noam Rappaport, Jackie Saccoccio, Mika Tajima, Jeffrey Tranchell, and Mary Weatherford) who evince her influence. Call it Dryerism: a one-woman movement with a long fuse, detonating now.