



The New Yorker, Goings On About Town, April 1, 2010.

GALLERIES—DOWNTOWN

HEATHER ROWE AND KEVIN ZUCKER

The year-old nonprofit Forever and Today sits across the street from a Baroque confection of a building, once home to a silent-movie theatre. That site inspired Rowe (a sculptor) and Zucker (a painter) to conceive an installation that deconstructs the mechanics of cinema without dismantling the magic—no small feat. A black-and-white patterned backdrop hangs on the rear wall like a star-scattered screen. Shelving units (a nod to the building’s current life as a storage facility) are lined with mirrors and scrims that reflect and refract projected white light, casting prismatic flickers around the dark room. The close quarters (a scant hundred square feet) collapse the space between viewer and viewed, and heighten the air of being inside a movie—a hermetic sequel to Keaton’s “Sherlock Jr.” Through April 25. (141 Division St. No phone. Visit foreverandtoday.org for more information.)