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Published October 2, 2015 | On Trend

THE RISE OF THE PROJECTED PAINTING: 5 ARTISTS WHO FUSE CANVASES AND CIRCUITRY

By Karen Rosenberg



An installation view of Miko & Thayer's *Baseless Legion of Architects Rent Asunder*, March 2012, Eleven Rivington, New York.

Painters have used projection as a tool at least since the days of the camera obscura, the device thought to have facilitated Vermeer's uncanny photorealism. More recently, however, artists have been bringing light-projection technologies of various kinds out from behind the scenes and weaving them into works that still read, unmistakably, as paintings. The following list is by no means comprehensive, but it includes some of the most interesting and current practitioners of this hybrid medium.

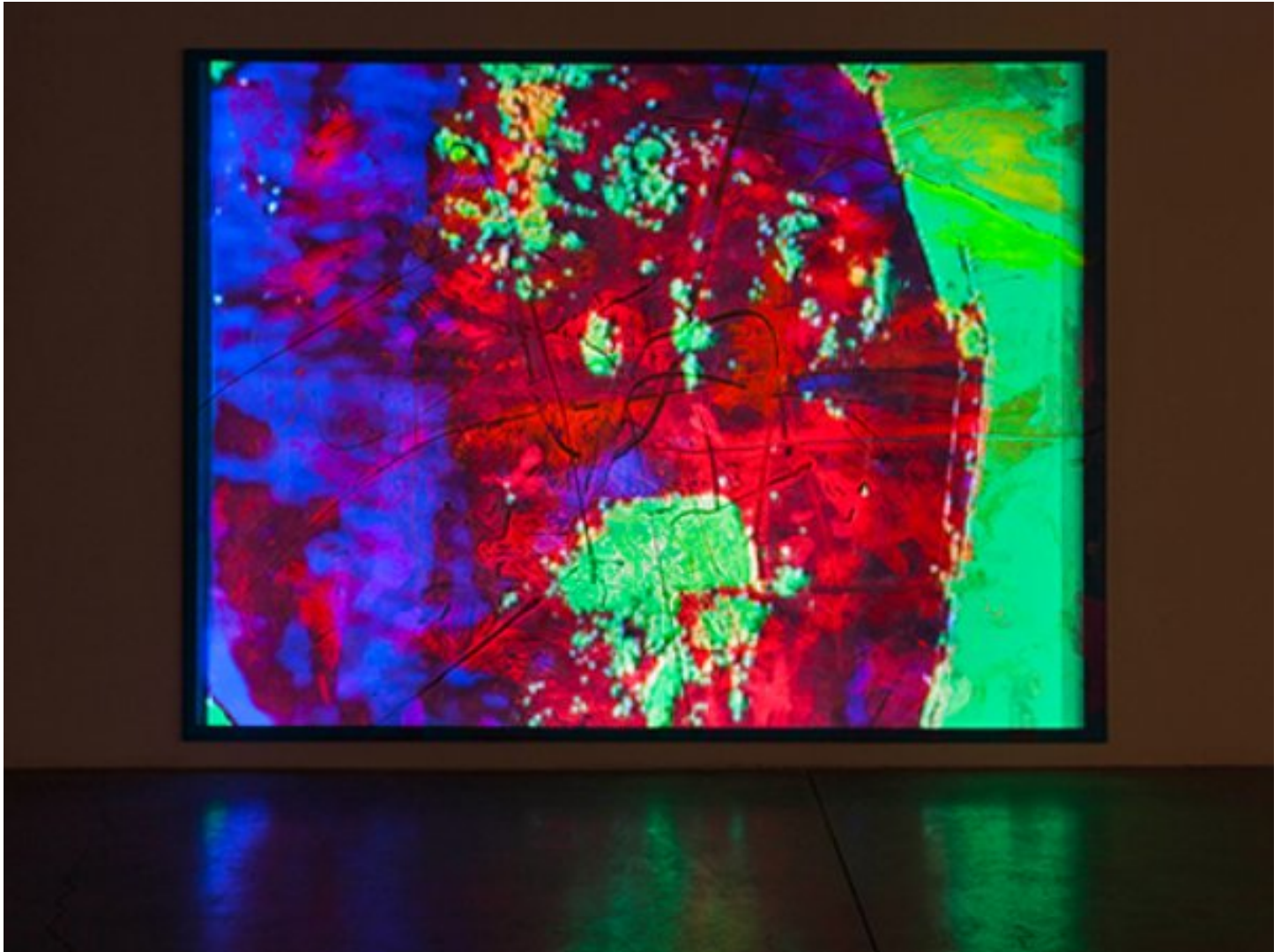
DAVE MIKO & TOM THAYER

Working as a duo (they also maintain separate practices), Dave Miko and Tom Thayer have come up with a delightfully rich symbiosis of narrative art and abstraction. In their collaborative installations, which have been seen at the 2012 Whitney Biennial and in more recent outings at the Kitchen and Eleven Rivington, Thayer's whimsical stop-motion animations are projected on Miko's enameled aluminum panel paintings. Thayer's lo-fi

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technologies (he often works with VHS) consort easily with painting, and Miko's shiny surfaces generate all kinds of filmic effects, so their combined efforts are more of a marriage than a competition.



The Tender Color of the Raspberry Darkens, Slowly Obscured by the Pale Mold, 2013. 4:30 loop; acrylic on aluminum with video projection, 80 x 60 in. (203.2 x 152.4 cm). Image courtesy of Eleven Rivington, New York.